

OPERETTA, CHANSON, WIENERLIED

Wolfgang Dosch & Christian Pollack

Jul 26 - Aug 1 2021

Fee

€ 350 (€ 100 application fee, € 250 course fee)

Optional supplementary package

€ 460,- Full board and accommodation at Pension Moser Mariahilfberg (or Frühstückspension Zwinz in Pernitz) plus transfer (Vienna Hilton or airport/Aug 1 to Gutenstein and back/Aug 9). Please book the supplementary package in time! All shuttles and transport will be provided for you!

Teaching language

German, English

Application deadline

Jul 16, 2021

[Apply now](#)

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Goals

To understand Operetta

- As part of the Austrian-central European culture
- As theatrical artwork – song, acting and dance. Practical musical interpretation:

Developing stylistically, technical and musically “informed interpretations” of Operetta with consideration of its genre-specific requirements and technique (nuances, rubatos and transitions)

- From thought to sound / From dialogue to speak-singing to singing / From the laws of freedom / From entrances and exits / From the “punch line”
- From the portrayal of your love of life

Target Group

Advanced singers, actors and dancers who wish to develop themselves specifically in the interpretation of the Operetta genre or individual aspects of this style.

Classes

Vocals

Voice training and advice

Awareness of a historically informed performance practice, taking into account that different skills are required for this genre.

Speech Structuring and Dialogues

From speaking to and during singing

Bodywork

Improvisation, acting technique, staging and choreography.

Participation

Active singers/actors/performers who are interested in the genre and its diversity.

An advanced training as singer/actor or dancer is a basic requirement.

No age limit.

Repertoire

Please prepare at least four arias and/or chansons from a variety of composers and time periods.

Zielsetzung

ist das Begreifen der Operette

- als Bestandteil der österreichisch – mitteleuropäischen Kultur,
- als „musiktheatralisches Gesamtkunstwerk“ von Gesang, Schauspiel und Tanz, dessen Thema zumeist „die mögliche Leichtigkeit des Seins“ und deren praktische musiktheatralische Darstellung ist;

Erarbeiten stilistisch, technisch und musikdramatisch entsprechender „informierter Interpretationen“ der Operette unter besonderer Berücksichtigung ihrer genrespezifischen Erfordernisse und Techniken - der Kunst der Zwischentöne, des Rubatos, der Übergänge

- Vom Gedanken zum Ton
- Vom Dialog zum Sprechgesang zum Gesang
- Von den Gesetzen der Freiheit
- Vom Auftritt und Abgang
- Von der „Pointe“
- Von der Lebenslust und ihrer Vermittlung.

Zielgruppen

Fortgeschrittene SängerInnen, SchauspielerInnen, TänzerInnen, die sich der spezifischen Interpretation der Kunstform Operette bzw. auch Einzelaspekten des Genres widmen wollen.

Unterricht

Stimme

Stimmtechnische Beratung

Stilkunde

Bewusstsein für eine „historisch informierte Aufführungspraxis“ unter Berücksichtigung der unterschiedlichen für das Genre nötigen Kompetenzen

Sprachgestaltung, Dialog

Vom Sprechen zum und beim Singen

Körperarbeit

Improvisationen, Schauspieltechniken, Staging, Choreografie

Teilnahme

Aktiv

SängerInnen/SchauspielerInnen

Alle an dem Genre und seiner Vielfalt Interessierte, die mindestens über eine fortgeschrittene Ausbildung als SängerIn, SchauspielerIn oder TänzerIn verfügen.

Keine Altersgrenze.

Repertoire

Vorzubereiten sind zumindest 4 Arien oder/und Chansons unterschiedlicher Zeit und Komponisten.

Program

- First meeting: Monday, July 26, 11 a.m. at the Meierhof Gutenstein, Markt 2, 2770 Gutenstein (introducing all applicants, schedule of classes, house rules). All lessons (except the general rehearsal and the concert) will take place at the Meierhof.
 - Optional/depending on the Sars-Cov. 2 regulations: Monday evening, July 26, 2021: Dinner invitation for all students of the Mc Operette, 6:30 p.m. at the Meierhof! (any changes will be announced in time!)
 - Monday, July 26 – Sunday, Aug 1: During classes and during the concert you will be accompanied by conductor Christian Pollack Additionally Mr. Gyöker will daily coach each participant for 30 minutes. (except Sunday)
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About Wolfgang Dosch. A native of Vienna, Austria, Wolfgang Dosch studied trumpet, voice, acting, opera directing, theatre studies, musicology, and cultural management. While still a student, he worked as assistant director in the Wiener Kammeroper and sang in the Austrian Radio Choir (ORF Chor).

After completing his studies, Mr. Dosch made his solo debut as a singer in the Raimund Theatre (Vienna, Austria). Specialising in comic and character roles (e.g. the king in „King and I“), he has performed more than 60 roles in more than 2,000 shows, with repertoire ranging from the Middle Ages to modern day and spanning the stages of opera, operetta, musical and drama. He debuted the lead role in the world premiere of „NOVENCENTO - The Legend of the Ocean Pianist“ (based on the book by A. Baricco), a role written for him by composer Charles Kalman. During the Vienna Festival of 1982, he also starred in the world premiere of Friedrich Cerha's „Netzwerk“ at the Theater an der Wien.

Mr. Dosch has also directed more than 50 operas (e.g. „L'Italiana in Algeri“, „L'Elisir d'amore“, „Rigoletto“, „Die Zauberflöte“, „Die lustigen Weiber von Windsor“), operettas (e.g. „Die Fledermaus“, „Das Land des Lächelns“, „Der Zarewitsch“, „Die lustige Witwe“, „Die Csárdásfürstin“, „Im Weißen Röss'l“) and musicals (e.g. „Me And My Girl“, „Anarevka“, „Cabaret“, „Jeus Christ Superstar“, „Little Night Music“) in theaters such as Theater an der Wien, Raimund Theater of Vienna, Stadttheater Baden, Wiener Staatsoper (Bluessänger, ÖEA of Bernstein's „Mass“), Landestheater Linz, Städtische Bühnen Regensburg, Stadttheater Bremerhaven, Volkstheater Rostock, Stadttheater Gießen, Nationaltheater Mannheim, Oper Leipzig, Opernhaus Halle, Oper Chemnitz, Anhaltisches Theater Dessau, Stadttheater St. Gallen, etc. From 1991 to 2003 Mr. Dosch worked as a singer and dramaturg in the Staatsoperette Dresden.

Mr. Dosch has also directed in such festivals as the Vienna Festival, Salzburg Festival, Operetta Festival Mörbisch, Lehár Festival Bad Ischl, Eutiner Summer Festival, Dresden Music Festival, and Warsaw Autumn and Athenes Festival. He has also toured throughout Europe and Japan, and performed on Television, radio, and CD productions.

His has conducted musicological research for the Wiener Volksoper, Jewish Museum, Staatsoperette Dresden, Oper Halle, Triester Operettenfestspiele, Johann Strauß Gesellschaft Deutschland, Internat, Franz Lehár Gesellschaft, and various international publications. He is also co-author of „Leo Fall – A Biography“ (edition Steinbauer Vienna).

Mr. Dosch serves as Head of Academic Programme Classical Operetta and Professor in the Master's Programme Opera and Drama at the Music And Arts University of the City of Vienna. He also is general secretary of the International Franz Lehár Society, and as juror in numerous international competitions. He is a recipient of the „Robert Stolz Medallion“.